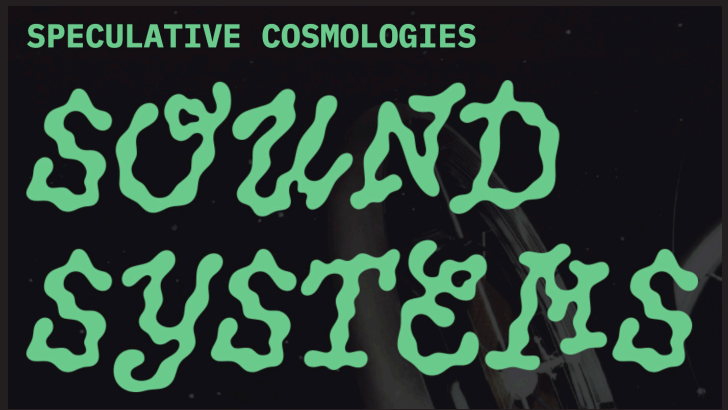


WORLDS OF SOUND

Tracklist/Reader/Additional information

Act 4.1 - The Museum of Future Sound



Via: <https://thedreambureau.co.uk/2023/06/20/dan-and-yklu-museum-of-future-sound/>

I've been performing with YKLU aka Nick Mortimer recently combining spoken word, singing, percussion and live modular synthesis. Our first performance was a reading/deconstruction of a long poem I wrote over Christmas called The Museum of Future Sound. The words were partly inspired by some of the thinking that went into my collaboration with Cathy Lucas during November 2022 – considering alternative pasts and futures of sonic technologies – and this manifested as a meditation on a fictional museum of future of sound that held all the potentials of sound and listening within its oak-pannelled, problematic walls. The words, plus some bamboo flutes and percussion, were sent through YKLU's magic boxes and emerged as a dream-state, accompanied by AI images of what the museum may have/will look(ed) like.

What other institutions can be reimagined for a sonic futurism?

How can current machine learning technologies become the providers of performative material?